

TINY TOT/MINI/LITTLE/JUNIOR MISS MOUNT PLEASANT CONTRACT

REQUIREMENTS OF TITLE HOLDER:

Tiny Tots: Ages 3 to 5.

Mini Miss Mount Pleasant contestants are grades 1ST to 3rd.

Little Miss Mount Pleasant contestants are grades 4th to 6th.

Junior Miss Mount Pleasant contestants are grades 7th to 9th.

Contestant must be a resident of Mount Pleasant and a citizen of the United States. She should be a good example to others around her and be of good character.

ROLES AND RESPONSIBILITIES OF TITLE HOLDER:

- Be kind and friendly to everyone she meets.
- Wear Sash and Crown to appearances.
- Attend all Mount Pleasant events. This is to include but not limited to; Mount Pleasant parade, Park events on the 4th of July, Lighting on Main Street, etc.
- No tolerance for negative or unkind comments about other contestants and or parents, directors, stage help etc. We want to create a kind and loving environment for all involved.
- Title holders are the little sisters to Miss Mount Pleasant Royalty.
- Once a contestant has won the title of Mini, Little or Junior Miss Sanpete County, she is ineligible to compete in that particular age group again.
- Parents, legal guardian and family; Exercise self-sufficiency, share ideas or events that the girls should be attending. Be willing to step in and help the organization and girls have a successful and enjoyable year.
- Be creative and flexible; work with other title holders to match outfits and provide a positive environment for everyone.

BY SIGNING THIS CONTRACT, YOU ARE AGREEING TO ALL OF THE ABOVE TERMS AND CONDITIONS.

Contestant Name: _____

Parent or Guardian Signature

Date

CONTESTANT INFORMATION

Contestant Name: _____

Title Competing For: _____

Age, Grade and Birthday: _____

Parent or Guardian: _____

Phone: _____

Physical Address: _____

Medical Considerations (allergies, medication, concerns):

Emergency Contact Name: _____

Phone: _____

TALENT INFORMATION FORM

Contestant Name: _____

Type of Talent: _____

Complete description of talent. Be specific:

Talent can be NO MORE THAN 120 SECONDS.

Full Title of music for your talent: _____

Composer: _____

List of props: _____

Accompaniment for Talent: (Check One)

None: _____

Digital Music Accompaniment: _____

Please send all music to jcmace_reese@yahoo.com

TALENT COMPETITION GUIDELINES

Time Limit – 120 seconds. Nothing longer will be accepted. This will be strictly enforced. The judges will be informed immediately if a contestant runs over the allotted time and instructed to adjust scores accordingly. There will be absolutely no exceptions to this ruling. If your talent presentation CD exceeds this time limit, it will be returned to you immediately and a new one must be cut.

Accompanying oneself with a pre-recorded tape – A contestant may pre-record herself as a back-up vocalist or instrumental accompanist and use it to accompany her live talent performance. However, it cannot be announced to the judges that the accompaniment CD contains any performance by the contestant. She will be judged solely on what she is doing live, no exceptions will be made to this. A talent cannot be performed electronically.

Double Talents – If contestant wishes to perform a double talent, i.e. singing and dancing, or singing and piano playing, she must do both live on stage. She will only receive points for what is done live. For example, if a contestant danced to a pre-recorded CD of herself singing, she would only be judged on her dancing. If she sang and performed a dance segment with it, she would be judged on both singing and dancing.

Talents involving original work or material – Any contestant who plans to present a talent act that involves prior original work on her part, i.e., own painting, dress making, music arrangement, song writing, dramatic reading, etc., must send notarized authentication that she created that work if she wishes to receive credit for the same. This responsibility rests with the candidate.

There can be no duplication of music for talent competition among the contestants. This will be determined on a first-come, first-served basis. The first contestant to register her talent and music with the Director.

Use and restriction of props – Be advised.

- No mood setters or background enhancers.
- No props that imitate those used in a Broadway or screen version of your music.
- No props that require excessively large stage areas and complicated set-up.
- No live animals.
- No props involving safety hazards, such as fire batons, sword and/or knife twirling, bow and arrow skills.

If doubt exists as to whether a prop meets the proper standards, please don't hesitate to call the director.

ON STAGE ANNOUNCEMENT WORKSHEET

Outfit Of Choice: At 3rd stopping point by the microphone, contestant will introduce themselves. Include name/age, description of her outfit, why she chose to wear it, or what it says about her. This should be memorized: three to five sentences.

Talent: Please write a short introduction that the host will read for your talent presentation during the preliminary competition nights.

For example: "Lexi has been dancing for 7 years under the direction of On Pointe dance company. Tonight, she will be performing a jazz routine to, "All That Jazz" from the musical Chicago.

Formal Wear:

Parents: _____

Does she have siblings, is she the youngest/oldest, something fun about her family or her:

What does she want to be when she grows up, career, or scholastic goals:

LITTLE & JUNIOR PHASES OF COMPETITION

INTERVIEW is worth 20% of the total score and takes place with the contestant and judges in a private room before the pageant. This is a first impression for the judges and will last 5 minutes.

- Each contestant needs to wear an appropriate outfit for interview. This can be a dress they would wear to church, pants, or pantsuit. Hair and makeup should be appropriate for daytime, not stage hair & makeup.
- Overall communication skills, personality, intelligence, emotional control/poise, overall first impression, attractive, age-appropriate style/wardrobe will be considered.

OUTFIT OF CHOICE is worth 15% of the total score and is the first phase of competition on the stage. Contestants will be able to introduce themselves on stage. (INTRODUCTION will be considered for 5% of the score.) This shows each girl's personality and helps the judges get to know each contestant.

- Each contestant needs to wear an outfit that says something about them; favorite hobby, activity they enjoy doing with parents, what they want to be when they grow up, or just something fun they picked out.
- Props are welcome, but not required, must be hand held, and are not dangerous.
- Recommended poses complement overall look.
- Introduction should include name and age, what their outfit says about them or why they chose it. Recommended three to five sentences.

TALENT is worth 35% of the total score. The winners will have several performance opportunities at future pageants and community events.

- Talent can be no longer than 120 seconds.
- Individualized costume or props are encouraged.
- A digital copy of music is to be emailed on or before April 25, 2022 to jcmace_reese@yahoo.com

FORMAL WEAR is worth 20% of the total score. The judges will be looking for confidence and poise as they present their modeling pattern.

- Each contestant should wear a dress that represents them. Can be a Sunday best dress or gown.

ON STAGE INTERVIEW is worth 10% of overall score and occurs on the stage during Formal Wear. The winner has opportunities to talk on stage about her experience throughout the year.

- Each contestant will answer 1 question pulled from a bowl
- Former Royalty will pass microphone to contestant.

MINI PHASES OF COMPETITION

OUTFIT OF CHOICE is worth 20% of the total score and is the first phase of competition on the stage. Contestants will be able to introduce themselves on stage. (INTRODUCTION will be considered for 5% of the score) This shows each girl's personality and helps the judges get to know each contestant.

- Each contestant needs to wear an outfit that says something about them; favorite hobby, activity they enjoy doing with parents, what they want to be when they grow up, or just something fun they picked out.
- Props are welcome, but not required, must be hand held, and are not dangerous.
- Recommended poses complement overall look.
- Introduction should include name and age, what their outfit says about them or why they chose it. Recommended three to five sentences.

TALENT is worth 40% of the total score. The winners will have several performance opportunities at future pageants and community events.

- Talent can be no longer than 120 seconds.
- Individualized costume or props are encouraged.
- A digital copy of music is to be emailed on or before April 25, 2022 to jcmace_reese@yahoo.com

FORMAL WEAR is worth 25% of the total score. The judges will be looking for confidence and poise as they present their modeling pattern.

- Each contestant should wear a dress that represents them. Can be a Sunday best dress or gown.

ON STAGE INTERVIEW is worth 15% of overall score and occurs on the stage during Formal Wear. The winner has opportunities to talk on stage about her experience throughout the year.

- Each contestant will answer 1 question pulled from a bowl
- Former Royalty will pass microphone to contestant.

TINY TOTS PHASES OF COMEPTITION

OUTFIT OF CHOICE: This shows the contestants personality and lets the audience get to know them. No score will be given to Tiny Tots.

- Each contestant needs to wear an outfit that says something about them; favorite hobby, activity they enjoy doing with parents, what they want to be when they grow up, or just something fun they picked out.
- Props are welcome, but not required, must be hand held, and are not dangerous.
- Recommended poses complement overall look.

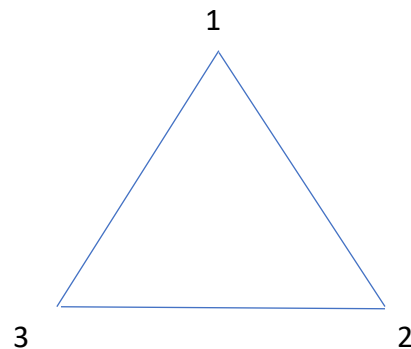
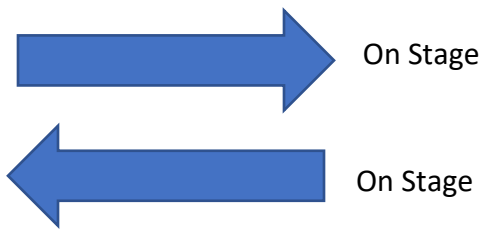
FORMAL WEAR: This will show the contestants poise and confidence and lets the audience get to know them. No score will be given to Tiny Tots.

- Each contestant should wear a dress that represents them. Can be a Sunday best dress or gown.
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PHASES OF COMPETITION INTRODUCTION

Outfit of Choice and Formal Wear include a modeling pattern. If you are staring at the stage from the audience perspective each contestant will enter from the left side and exit the left side.

- Outfit of Choice contestants will go to point 1 and stop to pose, then proceed to point 2 and pose, then point 3 to pose (This is where the standing microphone will be for Outfit of Choice) Then proceed to point 1 for the final time and exit.
 - Formal Wear contestants will go to point 1 and stop to pose, then proceed to point 2 and pose, then point 3 to pose (This is where contestants will select questions to be asked from a bowl) WILL NOT RETURN TO POINT 1 TO POSE AGAIN. You will circle to the left and exit the stage.
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Awards will be presented at the end of the pageant once the scores are calculated. Contestants will remain in Formal Wear and be called on stage by age group for crowning. Please have the winners remain on stage for pictures.

***Remember that this is supposed to be a fun experience for each girl and that this is their day to feel like a princess. Let us have good sportsmanship.

ON STAGE QUESTION TIPS

When answering an on stage question at a child pageant, the most important thing is showing your personality. You can show personality by how loud you project while talking, the enthusiasm in your voice, and most importantly, through your answer. The most important thing is to elaborate! Don't give one word answer, as this doesn't give the judges enough to get to know you. Keep talking about the subject for a couple sentences, or tell why you picked the answer you did.

You might be asked some "Tell me about.... Questions. They will be asking you to tell them more about some of the answers you gave. For example. "So, you have a pet dog. Can you tell me about him?"

Practice, practice and more practice. The more comfortable they are with the questions, the more likely they will have already answered the question they get. Make sure they speak loudly when practicing. When you practice, get your child talking more than one word answers without being promoted. Practice exactly how it will be on stage. Get them to stand properly, practice with a pretend microphone etc. Practice in front of a group of family or friends, so they get used to an audience.

Tell them to say the first thing in their head. Children often want to keep thinking of the 'best' answer. The answer doesn't have to be their absolute favorite, just say the first thing they think of that they like, or kids will spend a long time thinking.

Make sure they stand in 'pretty feet' with no fidgeting! Practice how they're going to walk on stage and what they do after they're finished answering their question.

***Each contestant must have one female hostess that will be responsible to help your daughter prepare for each wardrobe change and to be with your child at all times to and from the stage. We will not allow anyone other than the contestant and their hostess in the dressing room area. We would love for parents to be able to cheer on and watch your daughter perform so we suggest having someone other than a parent be your daughters hostess.
